

4/26/13

American Literature Class Reading Project

For the last six weeks, you will participate in a literature circle, reading the same book as three other students. You'll be required to make presentations as a group, to complete activities as a group, and to write an essay/complete comprehension assessments on your own—all over the book your group chooses. For now, it is essential that you look up the below classics of American Literature and find ones that you would like to read. There will be 23 groups of AP Juniors, and only one group can do each book. This means that you need to find a group of people who also want to read what you do or create a group and pick several choices as a group in case your top one gets taken. All group members must be in the same class period.

The signup sheet will be outside my door (on the corkboard) starting today. You may sign up as soon as you have a group/decision. (Do not ask the sub if you can do this during the essay—you need to be focused on writing the essay in class today, not looking up books, making groups, and signing up. Come by later in the day or after school.)

4th Block: You MUST have groups of 4. No groups of 3; no groups of 5.

6th & 7th Block: Only one group in each of these classes may have 5. The rest must be 4. If I come back and there is more than one group of 5 signed up from your class, I will break up the groups how I see fit. If you see a group of five signed up before you, let it go and make other arrangements.

If you haven't signed up with or without a group by Monday after school, I will assign you to a group based on what needs filling.

Below are the titles you may choose from. All are written by American authors and have appeared in the AP Literature Exam—which you will take next year.

<i>The Handmaid's Tale</i> (Margaret Atwood)	<i>Beloved</i> (Toni Morrison)
<i>Catcher in the Rye</i> (J.D. Salinger)	<i>Slaughterhouse-Five</i> (Kurt Vonnegut)
<i>Ceremony</i> (Leslie Marmon Silko)	<i>As I Lay Dying</i> (William Faulkner)
<i>The Color Purple</i> (Alice Walker)	<i>Turn of the Screw</i> (Henry James)
<i>Catch-22</i> (Joseph Heller)	<i>Wise Blood</i> (Flannery O'Connor)
<i>The Great Gatsby</i> (F. Scott Fitzgerald)	<i>The Jungle</i> (Upton Sinclair)
<i>In the Time of Butterflies</i> (Julia Alvarez)	<i>Huck Finn</i> (Mark Twain)
<i>Billy Budd</i> (Herman Melville)	<i>We Were the Mulvaney's</i> (Joyce Carol Oates)
<i>Mrs. Dalloway</i> (Virginia Woolf)	<i>The Things They Carried</i> (Tim O'Brien)
<i>Murder in the Cathedral</i> (T.S. Eliot)	<i>Snow Falling on Cedars</i> (David Guterson)
<i>The Awakening</i> (Kate Chopin)	<i>Cold Mountain</i> (Charles Frazier)
<i>The Scarlet Letter</i> (Nathaniel Hawthorne)	