

Rhetorical Reading Log for Into the Wild by Jon Krakauer

Due date: March 1

<u>Assignment</u>: You will choose ANY 6 chapters from <u>Into the Wild</u> (there are 18 chapters total). Within each of these 6 chapters you will choose <u>three</u> rhetorical strategies that the author used. (You will have a total of 18 entries). You may not cite and discuss a rhetorical device more than twice throughout the entire reading log. For example, if you discussed the use of irony in chapters 1 and 12, you may not discuss that rhetorical device again. For your reference, there is a list of rhetorical devices below, or you can consult the vocab list for other devices.

You will record these rhetorical devices in your Reading Log, and include a discussion of the following in your log:

- 1. Cite the example you are analyzing;
- 2. Name and underline the rhetorical device used;
- 3. Discuss the author's purpose in using that rhetorical device;
- 4. Discuss <u>your response</u> to that rhetorical device-i.e. do you think he achieved his purpose? Why or why not?

Each discussion should be at least a $\frac{1}{2}$ page in length. In analyzing the rhetorical devices used by Krakauer, don't merely give a definition of the rhetorical device used, and a plot summary. Pull key, interesting quotes and deliver an insightful response on Krakauer's deeper meaning in using that rhetorical device. Remember, I've read the book. I want to know what message(s) Krakauer is trying to impart, and the rhetorical strategies he is using to achieve his purpose.

Metaphor	Ethos
Simile	Logos
Symbol (conventional, literary, natural)	Pathos
Allusion (historical, mythical, or religious)	Anaphora
Historical reference	Repetition
Hyperbole	
Understatement	
Personification	
Paradox	
Oxymoron	
Pun	
Satire	
Irony (dramatic, verbal, and situational)	
Diction (Connotation and Denotation)	
Imagery	
Detail	
Language (Formal, Informal, Dialect, Colloquialism, Slang, Jargon, Scientific)	
Syntax	
Parallel Syntax (Structure)	
Tricolon	
Rhetorical Questions	